'Origins' - Fascinating Artworks by William Ankone

by Clara van Malsum

William Ankone is an artist from Enschede, The Netherlands whose work is characterized by a deep exploration of imagination, nature, and the universe. His most notable project is *The Origins Project*, a series of 30 miniature paintings he created at the age of 16 in 1980. These works, inspired by science fiction and music, were originally so small (2x3 cm) that they could not be exhibited. They remained in an attic for many years until an artist friend encouraged him to do something with them.

In 2018, Ankone had the opportunity to realize his boyhood dream. Using advanced techniques and facilities in Düsseldorf, the miniatures were reproduced in large format. After intensive collaboration with photographer Christian Veit and Grieger FineArt, an impressive series of 30 works emerged, ranging in size from $80 \times 120 \text{ cm}$ to $170 \times 280 \text{ cm}$.

The *Origins* works are a visual journey through imaginative worlds, with titles such as *Ocean Deep, Neo, Afterlove*, and *Quantum*. They are available in limited editions, numbered and signed by the artist, and come with a certificate of authenticity and a wall mounting system.

Ankone's work can be seen at the Fraunhofer Institute in Enschede and on his official website, williamankone.nl, where he summarizes his artistic vision with the words: "Imagination is the spring of everything." His *Origins Project* is a tangible testament to the power of imagination and the lasting impact of youth dreams.







'Afterlove'